

FILMS & VIDEOS FOR ORGANIZATIONAL COMMUNICATION CLASSES

List Revised: April 2, 2003

[THE] AD AND THE EGO, US, 1999, comm.-based critique of advertising
ADVERTISING AND THE END OF THE WORLD, US, late 90s, with Sut Jhally
AFFLUENZA, US, 1994, PBS special on lifestyle and consumerism
AFTER SAM, Canada, 1977, documentary on CEO succession
AMERICAN PSYCHO, US, 1999: see scene on business cards
BEING THERE, US, 1979, on power and language
BOILER ROOM, US, 2000, about finance, greed, and corruption
BRAZIL, UK, 1986, visually powerful parallel to Orwell's *1984*
BREAD & ROSES, US, 2001, on immigrant labor organizing by janitors in LA
[THE] CASTLE, UK, 19XX, based on Kafka's novel and about bureaucracy
CLIO AWARDS, US (yearly), for advertising
CRAZY PEOPLE, early 90s, see for the making of anti-ads by asylum inmates
FAST, CHEAP & OUT OF CONTROL, US, 1999, about work and "flow"
[A] FEW GOOD MEN, US, mid-90s, on obedience to authority in military
[THE] FIRM, US, early 90s, on power and corruption in a law firm
GANDHI, US, 1982, on non-violent resistance
GLENGARRY GLEN ROSS, late 80s, competition in the real estate business
GUESS WHAT'S COMING TO DINNER?, NZ, late 90s, on GM foods
HUMAN RESOURCES, France, 2000, on the 35-hour work week
IN THE COMPANY OF MEN, 199X, on gender, power, and work
INDEPENDENCE DAY, US, 199X, see presidential speech for leadership
KAROSHI, Japan, 1994, on death by overwork
[THE] INSIDER, US, 1999, whistleblowing in the tobacco industry
[THE] LAST EMPEROR, US, 1989, on traditional authority
[THE] MAKING OF A COMMERCIAL, Australia, 199X, on strategy in the ad industry
MATEWAN, US, 198X, labor organizing in a coal mining company town
MERCHANTS OF COOL, US, 2000, PBS special on marketing to kids and teens
MODERN TIMES, US, 1936, Charlie Chaplin's critique of industrial capitalism
NETWORK, US, 1976, power in an around the TV industry
NINE to FIVE, US, 198X, on gender, power and work
NORMA RAE, US, 1978, labor organizing in the textile industry
OBEDIENCE, 1962, on Milgram's studies of obedience
OFFICE SPACE, 1999, on resistance in a high-tech firm
[THE] OFFICIAL STORY, Argentina, 1985, on "los desaparecidos"
QUIZ SHOW, US, 1995, on ethics in game shows
[THE] RIGHT STUFF, US, 198X, on mythos of the US space program
ROBOCOP, US, 199X, see boardroom scene for critique of corporate capitalism
ROBOCOP 2, US, 199X, see opening on consumerism
ROGER & ME, US, 1989, downsizing in the auto industry
RUNNING OUT OF TIME, US, 199X, PBS special on pace of life
SHOPPING MALLS, Nation?, 199X, on affluence, ennui, and poverty
SISTER ACT, US, 199X, on transformational leadership
TEAMWORK, US, 1995, training films from Career Track
THIS IS NOWHERE, US, 2002, on people who camp out in Wal-Mart parking lots
TRIUMPH OF THE WILL, Germany, 1936, Riefenstahl's Nazi propaganda film
WALL STREET, 1989, on power and corruption in finance industry
WEAPONS OF THE SPIRIT, French, 19XX, on non-violent resistance during WWII
WORKING GIRL, 1990(?), on gender, power and work

